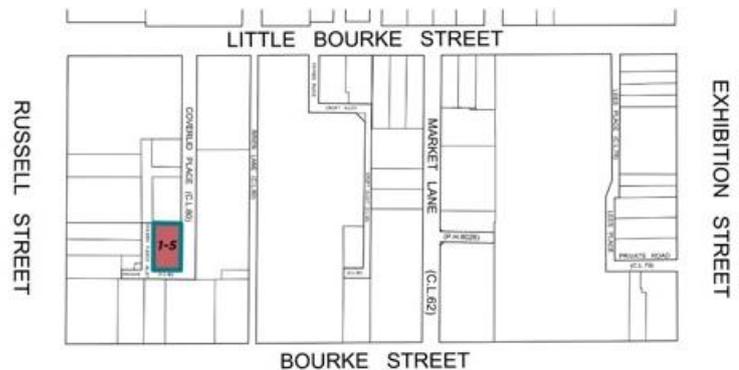


STATEMENT OF SIGNIFICANCE

Heritage Place: Warehouse



PS ref no: HO1245



What is significant?

The former warehouse at 1-5 Coverlid Place Melbourne, constructed in two stages from 1871-1921.

Elements that contribute to the significance of the place include (but are not limited to):

- The building's external form, materials and detailing from 1871-1921;
- The original and early fenestration patterns and proportions; and
- The arched window openings and window sills.

Later alterations, including door and window modifications at ground level, are not significant.

How it is significant?

1-5 Coverlid Place is of local historic and representative significance to the City of Melbourne.

Why it is significant?

1-5 Coverlid Place is of historic significance as an early store built for hotel use and adapted in the 1920s for use as offices and a meeting room by the Total Abstinence Society. The building demonstrates the changing uses of the central city area between the mid-Victorian period and the early interwar period. Since the demolition of the Temperance Hall for Total House it remains as a reminder of a largely forgotten organisation dedicated to social reform through abstinence from alcohol. This is evident in the documentary record as well as the c1920 part of the building that was constructed for the Total Abstinence Society. (Criterion A)

1-5 Coverlid Place demonstrates an important part of Melbourne's urban development pattern in the nineteenth and early twentieth centuries through to the 1940s. Warehouses and small industrial premises built of traditional brick and stucco, two to four storeys in scale and with small windows, were once ubiquitous, and still contribute to the human scale of the central city. 1-5 Coverlid Place demonstrates its warehouse typology through its two storey form and its laneway setting. 1-5 Coverlid Place is highly legible despite its evolutionary appearance and changes to windows and brickwork finishes. (Criterion D)

Primary source

Hoddle Grid Heritage Review (Context & GJM Heritage, 2020)