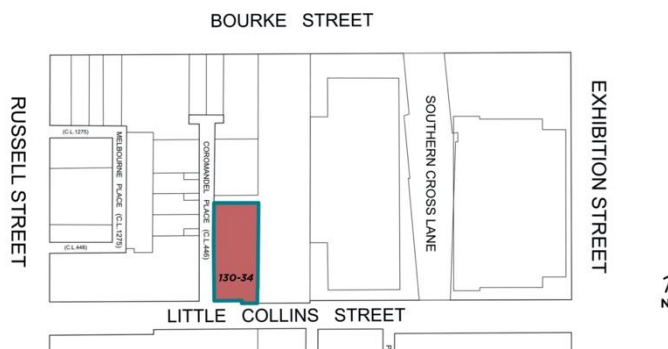


## STATEMENT OF SIGNIFICANCE

**Heritage Place:** Former Methodist Church Centre

**PS ref no:** HO1349



### What is significant?

The Former Methodist Church Centre, 130-134 Little Collins Street, a multi-storey office building constructed in 1966-67.

Elements that contribute to the significance of the place include (but are not limited to):

- The building's original external form, materials and detailing
- The building's high level of integrity to its original design.

Later alterations made to the street level facades are not significant.

### How it is significant?

The Former Methodist Church Centre at 130-134 Little Collins Street is of historical and representative significance to the City of Melbourne.

### Why it is significant?

Constructed in 1966-67 to a design by Bates Smart & McCutcheon in association with F C Armstrong, the Former Methodist Church Centre has a clear association with the postwar building boom which transformed central Melbourne into a modern high-rise city. Constructed as the administrative centre for the Methodist Church, the building was used to coordinate the Church's activities throughout the State for over 50 years. (Criterion A).

The Former Methodist Church Centre is a fine and highly intact representative example of a Post-War Modernist office building. The building strongly reflects the style which was popular in the 1960s to the

mid 1970s, particularly in central Melbourne. Constructed as a 7-storey building, the Former Methodist Church Centre clearly demonstrates typical characteristics of a 1960s to mid 1970s structure, including a solid grid-like front façade of regularly spaced, frameless glazed openings set in a dark brick wall, an accentuated first floor level and subtle recessed podium, and the use of materials such as mosaic tiles to the side façade. These design features demonstrate important aspects of the Post-War Modernist style (Criterion D).

**Primary source**

---

Hoddle Grid Heritage Review (Context & GJM Heritage, 2020)